



About Emma.

She may be 5'2 but there's nothing diminutive about Emma Hatton.

From her recent International residency as guest vocalist for the world renowned Post Modern Jukebox, her invites to perform at the world renowned Cheltenham Jazz Festival, a sell out show which she then brought to the 606 Jazz Club and to support Jools Holland for selected dates on his UK tour as well as being invited back to open for him at The Royal Albert Hall, and back to her earliest forays into jazz and blues, Emma's impact upon the music scene is undeniable. An invitation to sing with Nile Rogers for Sir Andrew Lloyd Webber at The Other Palace saw her find her sweet spot between musical theatre and her jazz/blues roots. She is also making a name for herself as a songwriter, having written and performed the title track for the film 'The Corrupted' starring Sam Claflin, Hugh Bonneville and Timothy Spall.

Influenced and inspired by legends of song Nancy Wilson, Ella Fitzgerald, Karen Carpenter and Eva Cassidy among many more, Emma's origins have left her as comfortable singing blues as she is soul, jazz and country. What defines her is that she resists being defined – her versatility creating demand for Emma worldwide as a solo artist. Following the release of two critically acclaimed debut EP's with Anthony Strong, 'Merry Christmas, Darling x' and 'Thirty Three and a Third' , the latter released on vinyl, both of which went straight to Number 1 on the iTunes Jazz and Blues chart, Emma has sold out solo shows at the Hippodrome Casino, The 606, Ronnie Scotts, Crazy Coqs, Pizza Express Jazz Club, Soho, Holborn, and Birmingham and The Pheasantry to name a few. She has written and performed sell out shows 'Songbird' and 'Nancy & Me' honouring the careers and voices of Eva Cassidy and Nancy Wilson, respectively, at both the 606 and Crazy Coqs and continues to take bookings for these shows.

Equally at home in front of thousands as she is in an intimate setting, Emma is much sought after for high-end corporate and concert work, performing all over the world, often with orchestras including the RPO, and as a regular vocalist at London's premier establishments including the Royal Albert Hall, Cadogan Hall and The London Palladium. She is currently a lead vocalist with Queen Symphonic and as part of the Leo Green band at The Green Room; a new music residency in a brand new hotel 'Middle Eight' in the heart of Covent Garden. She has been invited to collaborate with many esteemed musicians including Joe Stilgoe and has provided lead vocals for numerous film and television projects, such as Finding Your Feet, the Marvel series and NBC Universal.

Emma's soaring voice and transformative abilities as a performer mean she has also amassed a huge fan base in the world of stage, having starred in the West End as Eva

Peron in Evita, Elphaba in Wicked and Scaramouche in We Will Rock You. Her reputation as a Leading Lady has led to invitations to appear on This Morning - during which she both performed Defying Gravity and collected the Olivier Award on behalf of Wicked – and the Andrew Marr Show. On radio, Emma has been a guest artist on BBC Radio 4 Woman’s Hour, BBC Radio 2 Live and the Elaine Paige Show. This year, she had the honour of being chosen to perform as Eva Peron in the BBC documentary celebrating 40 years of Evita. She also performed the lead role of Grizabella in Kilworth House Theatre's critically acclaimed revival of ‘Cats’ in 2019. She is currently appearing in London’s West End production ‘Tina : The Tina Turner Musical’ at the Aldwych Theatre as Rhonda Graam, Tina’s lifelong friend and manager.

She works regularly as a session singer and as a presenter on both radio and TV for Magic FM on their ‘Magic at the Musicals’ channel and as a sports host and presenter for Swim England (BBC). She is a proud Ambassador for leading music therapy charity Nordoff Robbins and she has also recently launched her own podcast ‘Dear Music...’ which explores our collective love affair with music whilst raising awareness of the many varied music charities in the UK. Emma’s passion to pass on what she has learned to the next generation means that she works consistently leading masterclasses and workshops in Musical Theatre throughout the UK

You can find out more about Emma’s podcast ‘Dear Music...’ at www.emmahatton.com/podcast-1 or follow @dearmusicpodcast on instagram. Available wherever you listen to your podcasts.

www.emmahatton.com

Instagram : @emmahatton1